Dr Carmel Bendon Davis is a lecturer, researcher, and writer in the fields of Spirituality and Medieval Studies. She has taught at Macquarie University, the Broken Bay Institute, and the United Theological College (CSU). She writes for both academic and general audiences. Her publications on spirituality include *Mysticism and Space* (Washington, DC: CUA Press, 2008); and, “The Parable of the Lord and Servant: The Salvific Memory: Gracious Predestination in Augustine and Julian of Norwich” co-authored with Joseph Lam Cong Quy, published in *Louvain Studies*.
This graduate course unit offers a student, either under supervision or in a class setting, to comprehensively and critically explore chosen themes or schools of the Christian Tradition. The selection may be historical writers, particular historical periods within the Tradition or contemporary expressions of the Christian spirituality pathway.

At the end of this unit students will be able to:

1. Categorize various genres of spiritual writing
2. Compare and critique a number of primary texts of selected authors whose spiritual works have become “classics” in the Christian Spiritual tradition
3. Distinguish key themes and imagery in the selected texts and determine their sources
4. Analyse and evaluate the theological foundations of the selected authors’ spiritual doctrine, and explore the relationship between the selected texts and their historical and cultural context
5. Restate the wisdom of the selected historical texts into a contemporary context for the benefit of spiritual formation and personal practice

PRE REQUISITES

S8502 Christian Spirituality or permission of Lecturer