MASTER OF ARTS (MA)

AWARD SUMMARY

AQF Level 9 Masters Degree (Coursework)

Entry Requirements
An AQF Level 7 award in any discipline.

Duration
Category 1: For candidates holding an AQF Level 8 award in Theology – 1 year (2 semesters) full-time or 3 years (6 semesters) part-time.

Category 2: For candidates with an AQF Level 7 award in Theology – 1.5 years (3 semesters) full-time or 4.5 years (9 semesters) part-time.

Mode
Full-time, part-time.

Structure
Category 1: 72 credit points (i.e. 8 units);
Category 2: 108 credit points (i.e. 12 units).

The course may be taken with or without a specialisation.

A specialisation in the MA comprises 54 credit points in a Discipline with at least two 9600-series units.

The MA has nested within it the Graduate Certificate in Arts and the Graduate Diploma of Arts:

- GradCertArts requires 36 credit points
- GradDipArts requires 72 credit points

Exit Point
Graduate Certificate in Arts (36 credit points);
Graduate Diploma of Arts (72 credit points);
Master of Arts (72 credit points following an AQF Level 8 award in Theology or 108 credit points following an AQF Level 7 award in Theology)

English Proficiency
Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally require a minimum IELTS (or equivalent) score of 7.0 in all bands of the test.

Fees
Contact the Teaching Body with which you intend to enrol.

Contact:
The Registrar of one of the following Teaching Bodies:
• Australian College of Ministries
• Broken Bay Institute
• Catholic Institute of Sydney
• Emmaus Bible College
• Nazarene Theological College
• New South Wales College of Clinical Pastoral Education
• Saint Andrew’s Greek Orthodox Theological College
• Salvation Army Booth College

Graduate Profile and Rationale
The Master of Arts course is designed for those who hold a tertiary qualification in a theological discipline who wish to pursue a further qualification in theology as part of their continuing education for ministry.

Outcomes
Graduates will have specialised knowledge and skills for research, and/or professional practice and/or further learning and the ability to apply such knowledge and skills in a theologically-related area, as they acquire:

Knowledge
• an integrated understanding of an advanced body of knowledge in one or more theologically related disciplines or areas of practice, including recent developments in the theological disciplines and/or their practice
• understanding of research principles and methods applicable to these theological disciplines and their practice

Skills
• expert, specialized cognitive and technical skills in a theologically-related body of knowledge, so that they are able independently to:
  ➢ analyse critically, reflect on and synthesize complex information, problems, concepts and theories associated with a theologically-related body of knowledge
  ➢ research and apply established theories to a theologically-related body of knowledge or practice
  ➢ interpret and transmit knowledge, skills and ideas through coherent and sustained argument to specialist and non-specialist audiences in relation to a theologically-related body of knowledge
Applications of Knowledge and Skills

- the ability to
  - apply knowledge and skills in a way that demonstrates autonomy, expert judgment, adaptability, and accountability as a practitioner and/or learner in relation to the inter-dependent building up of the church and good of the wider community.
  - plan and execute a research-based project, and/or piece of scholarship in an area of theology.

ACADEMIC REGULATIONS for the Master of Arts

1 Admission to Candidature

1.1 Applicants for admission to candidature for a degree of Master of Arts will be classified into one of two categories:

1.1.1 those who have completed an AQF Level 8 award in the discipline of Theology (Category 1), or

1.1.2 those who have completed an AQF Level 7 award in Theology from an accredited Australian tertiary institution, or hold, from a university or other tertiary institution, qualifications approved by the Student Administration Committee as equivalent to such an award (Category 2);

1.1.2.1 Applicants in Category 1 will be required to complete 72 credit points (8 units).

1.1.2.1.1 Applicants in Category 1 who hold an SCD Graduate Diploma in Arts will be required to complete a further 36 credit points (4 units), and hand back the Graduate Diploma in Arts upon graduation.

1.1.2.2 Applicants in Category 2 will be required to complete 108 credit points (12 units).

1.2 Applicants who hold a Vocational Graduate Diploma (VET accredited) or a hold a Vocational Graduate Certificate (VET accredited) may be granted provisional admission into Category 2.

1.3 Notwithstanding the provisions of this regulation the Student Administration Committee may require an applicant to demonstrate fitness for admission as a candidate for a degree of Master by carrying out such work and/or sitting for such examinations as the Student Administration Committee may determine.

1.4 In exceptional cases an applicant may be admitted as a candidate for a degree of Master if the applicant submits evidence of other academic and professional attainments to the Student Administration Committee.
1.5 A candidate for the award shall be designated as full-time or part-time. A student is designated as a full-time if enrolled in three units (27 credit points) or more in a semester or part-time if enrolled in less than three units (27 credit points) per semester.

1.6 No candidate for the award may be concurrently enrolled in any other undergraduate or postgraduate course within the Sydney College of Divinity or any other tertiary institution, unless approval has been granted by the Academic Board.

1.7 Applicants whose entry qualifications were obtained in an institution where English is not the language of instruction normally will be required to demonstrate competency in English by an IELTS (or equivalent) result of 7.0 in all bands of the test and may be required to attend such English language courses as prescribed by the Sydney College of Divinity.

1.8 Application for enrolment in the Master of Arts program is made to the Registrar of the appropriate Teaching Body offering the program.

2 Course Structure

2.1 The Master of Arts degree requires candidates to complete credit points as follows:

2.1.1 Those in Category 1 are required to complete 72 credit points in units whose content is not similar to those covered in their previous studies;

2.1.2 Those in Category 2 are required to complete 108 credit points in units whose content is not similar to those covered in their previous studies.

2.1.3 Those holding the SCD Graduate Diploma will bring 36 credit points into the MA.

2.2 The course may be taken with or without a specialisation. A specialisation in the MA comprises 54 credit points in a sub-discipline with at least two 9600-series units.

2.3 All course units shall normally be taken from 8500 and 9600 series units in the Schedule of Units of Study.

2.4 The course shall include a Generic (Research) unit and / or a Capstone unit and /or a Research Project with a professional focus as found in the SCD Schedule of Units of Study;

2.5 A candidate may take a maximum of 36 credit points in units listed as Generic (Research) units in the Schedule of Units of Study with a maximum of 18 credit points in Independent Guided Study units, 18 credit points in Research Project units, and 18 credit points as a Research Essay. Students who transfer from the MA to either the MDiv or the MTh cannot exceed this limit in total across both programs.
2.6 A candidate may include 18 credit points in the Research Project (10,000-12,000 words in length and written in the area of specialisation under supervision) providing the candidate completes a 8500 series Research Methodology Unit (9 credit points) before or concurrently with the Research Project.

2.7 A candidate whose admission or provisional admission has been granted on the basis of a Vocational Graduate Diploma or Graduate Certificate must complete the unit A8501 Critical Thinking and Writing during the first enrolment period.

2.8 Candidates wishing to proceed to the degree of Master of Philosophy must include one 18 credit point research unit or two 9 credit point research units at Distinction level.

3 Period of Candidature

3.1 The period of candidature for the degree shall normally be:

3.1.1 Category 1: 1 year (2 semesters) full-time, or up to 3 years (6 semesters) part-time.

3.1.2 Category 2: 1.5 years (3 semesters) full-time, or up to 4.5 years (9 semesters) part-time.

3.2 In certain circumstances the Student Administration Committee may grant extensions to the period of candidature.

4 Leave of Absence

4.1 The Student Administration Committee may grant leave of absence from the award. The period of leave shall not be counted as part of the period of candidature for the degree.

4.2 The period of leave shall normally be one semester after which a candidate may apply for a further period of one semester or will be required to complete candidature.

5 Assessment

5.1 The assessment of subject units shall be in the manner approved by the Academic Board in line with the College’s established guidelines for assessment packages for units.

5.2 Students may be required by the Academic Board to present themselves for oral examination.

5.3 Academic and non-academic misconduct will be penalised in accordance with the regulations of the Sydney College of Divinity, whose stipulations are severe.

6 Credits

6.1 A candidate may seek credit up to a maximum of 54 credit points in the Master of Arts. Credit can be granted only from units at graduate level where the outcomes,
content, demand hours and assessment are equivalent to that of units in the SCD award.

7 Saving Clause

7.1 Notwithstanding anything to the contrary contained herein, the Academic Board of the Sydney College of Divinity may, in any case in which it may deem it appropriate to do so, vary, dispense with or suspend any requirement or prescription by these regulations, and report forthwith to the Council of the Sydney College of Divinity.