Biennial Conference – Timetable 2012

There will be four concurrent streams of papers, which will take place in Classrooms 1 – 4. The numbers in front of papers indicate the rooms. Chairs should note that the auditorium is available should a room prove too small. The public lecture and the keynote address will be in the auditorium.

Friday 5 October 2012: Public Lecture 7.30 – 9pm
Auditorium: Timothy Chappell, ‘Whereof We Cannot Speak’

Saturday 6 October 2012
9.00 - 9.50
1: Goetz Richter, ‘What about the Inexpressible in Music? Musical Performance as Embodied, Spiritual Exercise’
2: Tom Hull, ‘Concentric Authority as a Common Template for Social and Celestial Geography in the Hekhalot Literature’
3: Neil Ferguson, ‘Thinking Theology through Practice’
4: Brendan Sweetman, ‘God and the Realm of the Inexpressible in Gabriel Marcel’

10.10 - 11.00
1: Domenique Godfrey, ‘Beauty as Resistance’
2: Garth Hentzschel and David Pohlmann, ‘School Chaplaincy Services and the Church-State Divide’
3: Brian Scarlett, ‘The Suppression of Faith and the Ethics of Belief’
4: Peter Grundy, ‘Expressing the Inexpressible’

Morning Tea
11.20 - 11.50
1: Scott Kirkland, ‘When the Truth is Found to be Lies’
2: Robyn Wrigley-Carr, ‘The mystical theologian: the influence of Abbé Huvelin on Friedrich von Hügel’
3: Cullan Joyce, ‘Expansion and Invention: Maximus the Confessor and Schelling on Creativity within Divinity’
4: Cath McKinney, ‘The paradoxical discovery of ‘I am’ in infancy within the experienced ‘as-one-ness’ with (M)other’

12.10 - 1.30 Keynote lecture
Auditorium: Timothy Chappell, ‘The Varieties of Knowledge’

Lunch
2.30 - 3.20
1: Aaron Denham, ‘Nankani Interpretive Divination and the Vicissitudes of the Unformulated and Inexpressible’
2: Michelle Trebilcock, ‘Love as Revelation’
3: Gershon Maller, ‘The Palm at the End of the Mind’: The Nature of the Inexpressible in the Late Poetry of Wallace Stevens
4: Nancy Ault, ‘Theological Reflection: Moving from Implicit to Explicit Knowing’

3.40 - 4.30
1: Inna Semetsky, ‘Expressing the Inexpressible through Signs and Images’
2: Michele Connolly, ‘The Word Who Makes God Visible’
3: Patrick Hutchings, ‘Why Should there be Something rather than Nothing’
4: Shane Mackinlay, ‘Speaking between the Known and the Unknown’

Afternoon Tea
4.50- 5.20
1: Tracy Ann Llanera, ‘On The Immanent Counter-Enlightenment’
2: Maureen Miner and Martin Dowson, ‘Reaching Towards the Inexpressible: A Psycho-Spiritual Expression of the Good Life’
3: Andrew Murray, ‘The Unknowability of God in Thomas Aquinas’
4: Ross Morrow, ‘Reason, Audit Culture, and the Inexpressibility of Practice’

5.30 -6.00
1: Ryan J. Pickard, ‘In Christ, All was Reborn: A Muslim's Take on Patripassianism’
2: Peter Drum, ‘Ethical Beliefs’
3: Patrick McInerney, ‘Among the Believers: From Confusion to Multiple Conversations’
6.30 for 7 pm: Conference Dinner – Advanced Booking Required or check early with Anna.

**Sunday 7 October 2012**

Please note: Daylight saving begins today – clocks should be put forward one hour.

**9.00 - 9.50**
1: Angela McCarthy, 'Expressing the Inexpressible: the Work of Mons John Cyril Hawes, Priest and Architect'
2: Renée Köhler-Ryan, 'Toward an Anagogical Imagination: How Gothic Sacred Architecture Might Make Known the Things Unseen'
3: Jennifer A. McMahon, 'Meaning and Morals: A Post-Kantian Conception of Art'

**10.10 - 10.40**
1: Mark Stone, "Worship God as if you see Him": Sacred art, Aniconism and the Inexpressible in the Islamic Tradition'
2: John O'Neill, 'Towards the Whole: Exploring Raimon Panikkar’s Cosmotheandric and Ken Wilber’s Integral Visions'
3: Matthew Beard, 'Inexpressibility in Augustine’s Just War Theory: Lessons for Modern Warfare'
4: Jordan Collins, 'Plato and the Inexpressible'

**Morning Tea**

**11.00 - 11.50**
1: Jennifer F. Ash, 'The Sacrilegious Spectacle of Theological Perversity in Klossowski’s Le Baphomet'
2: John Stuyfbergen, 'Western Churches’ difficulty with Femininity and Mysticism'
3: Michael Cotter, 'It’s the Enigma, Stupid!’ Les Murray’s Poems As Expressions of the Inexpressible

**12.10 - 1.00**
1: Sarah Dowling, 'When One and One Equals Silence: The Mystic Way in the Poetry of Theodore Roethke and Charles Wright'
2: Mark Kenney, 'Ezekiel Chapter 1 – The Vision of God: Expressing the Inexpressible with the Expressible'
3: Glenn Ewan 'Contemplative Empathy in Religion'
4: Patrick Kavanagh, 'Participation and analogy in the early work of St Thomas Aquinas'

**Lunch**

**2.00 - 2.30**
1: Frank Mobbs, 'The Unmetaphysical God of Richard Swinburne'
2: Martin Dowson, 'Extending Expression through Theory Revision'
3: Joseph Echano, 'Preaching in the Age of Globalization: The Return of the Unfathomable God'
4: Jeremy Shearmur, 'Aspiring for Truth'

**2.50 - 3.40**
1: Diane Speed, 'The Worldview Expressed in Medieval World Maps'
2: John D’Alton, 'Groping in the Gloom: The Inexpressible Meaning of Life in Vonnegut and Aphrahat'
3: Robert Tilley, 'Justice Contra the Inexpressible: The Rhetoric of Corruption in the Book of Job'
4: Jakob Ziguras, Knowledge as Poesis: Aristotle and Goethe on the Relation Between Art and Science

**Afternoon Tea**

**4.00 - 4.50**
1: Jakob Ziguras, Knowledge as Poesis: Aristotle and Goethe on the Relation Between Art and Science
2: Peter Forrest, 'Deflating Ineffability'
3: Robert Tilley, 'Justice Contra the Inexpressible: The Rhetoric of Corruption in the Book of Job'
4: 

END