BIENNIAL CONFERENCE IN PHILOSOPHY, RELIGION AND CULTURE
‘The Expressible and the Inexpressible’
5 – 7 October 2012

Provisional Timetable

Friday 5 October 2012
7.30 – 9, Public Lecture

Timothy Chappell, 'Whereof We Cannot Speak'

Saturday 6 October 2012
9.00 - 9.50
Goetz Richter, 'What about the Inexpressible in Music? Musical Performance as Embodied, Spiritual Exercise'
Tom Hull, 'Concentric Authority as a Template for Social and Celestial Geography in the Hekhalot Literature'
Neil Ferguson, 'Thinking Theology through Practice'
Patric Gnanapragasam, 'Experiencing the Ineffable at Hindu-Christian Meeting Point'

10.10 - 11.00
Domenique Godfrey, 'Beauty as Resistance'
Garth Hentzschet and David Pohlmann, 'School Chaplaincy Services and the Church-State Divide'
Brian Scarlett, 'The Negative Inexpressible and the Ethics of Belief'
Peter Grundy, 'Expressing the Inexpressible'

11.20 - 11.50
Scott Kirkland, 'When the Truth is Found to be Lies'
Robyn Wrigley-Carr, 'Ways of Knowing: Friedrich von Hügel's "Three Elements of Religion''
Cullan Joyce, 'Unconscious, Subconscious and Conscious: The Role of Creativity in the Continuity of Consciousnesses in Early Christianity'

12.10 - 1.30 Keynote lecture
Timothy Chappell, 'The Varieties of Knowledge'

2.30 - 3.20
Aaron Danham, 'Nankani Interpretive Divination and the Vicissitudes of the Unformulated and Inexpressible'
Michelle Trebilcock, 'Love as Revelation'
Gershon Maller, 'The Semantics of Silence: Apocalyptic and Anti-Apocalyptic: Moments in the Late Poetry of Wallace Stevens'
Nancy Ault, 'Theological reflections: Moving from the Implicit to the Explicit'

3.40 - 4.30
Inna Semetsky, 'Expressing the Inexpressible through Signs and Images'
Michele Connolly, 'The Word Who Makes God Visible'
Patrick Hutchings, 'Why Should there be Something rather than Nothing'
Shane Mackinlay, 'Speaking between the Known and the Unknown'

4.50- 5.20
Tracy Ann Llanera, 'On The Immanent Counter-Enlightenment'
Maureen Miner and Martin Dowson, 'Reaching towards the inexpressible: A Psycho-spiritual Expression of the Good Life'
Andrew Murray, 'The Unknowability of God in Thomas Aquinas'

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Ross Morrow, 'Reason, Audit Culture, and the Inexpressibility of Practice'

5.30 - 6.00
Ryan J. Pickard, 'In Christ, All was Reborn: A Muslim's Take on Patripassianism'
Peter Drum, 'Ethical Beliefs'
Patrick McInerney, 'Among the Believers: From Confusion to Multiple Conversations'

Sunday 7 October 2012

9.00 - 9.50
Angela McCarthy, 'Expressing the Inexpressible: the Work of Mons John Cyril Hawes, Priest and Architect'
Renée Köhler-Ryan, 'Toward an Anagogical Imagination: How Gothic Sacred Architecture Might Make Known the Things Unseen'
Jennifer A. McMahon, 'Meaning and Morals: A Post-Kantian Conception of Art'
Shane Waugh and Andrew Dunstall, 'Practices and Implications: Religious Communities with Grice & Heidegger'

10. 10 - 10.40
Mark Stone, "'Worship God as if you see Him': Sacred art, Aniconism and the Inexpressible in the Islamic Tradition'
John O'Neill, 'Towards the Whole: Exploring Raimon Panikkar's Cosmotheandric and Ken Wilber's Integral Visions'
Matthew Beard, 'Expressibility and Inexpressibility in Just War Theory'
Jordan Collins, 'Plato and the Inexpressible'

11.00 - 11.50
Jennifer F. Ash, 'The Sacrilegious Spectacle of Theological Perversity in Kléssowski's Le Baphomet'
Ignatius Udunuwara, 'Are we Human, Inhuman or Non-human or Simply Divine?'
John Stuyfbergen, 'Western Churches' difficulty with Femininity and Mysticism'
Michael Cotter, 'It's the Enigma Stupid' Les Murray's Expressive Tango'

12.10 - 1.00
Sarah Dowling, 'When One and One Equals Silence: The Mystic Way in the Poetry of Theodore Roethke and Charles Wright'
Mark Kenney, 'Ezekiel Chapter 1 – The Vision of God: Expressing the Inexpressible with the Expressible'
John G. Quilter, 'Dialogue, Inexpressibility and Understanding'
Glenn Ewan 'Contemplative Empathy in Religion'

2. 00 - 2.30
Frank Mobbs, 'The Unmetaphysical God of Richard Swinburne'
Martin Dowson, 'Extending Expression through Theory Revision'
Patrick Kavanagh, 'Participation and analogy in the early work of St Thomas Aquinas'
Inja Stracenski, 'The Name of God – Judaism and Hermeneutics: Structure and Meaning of Language'

2.50 - 3.40
Diane Speed, 'The Worldview Expressed in Medieval World Maps'
John D’Alton, 'Groping in the Gloom: The Inexpressible Meaning of Life in Vonnegut and Aphrahat'
Joseph Echano, 'Preaching in the Age of Globalization: The Return of the Unfathomable God'
Jeremy Shearmur, 'Aspiring for Truth'

4.00 - 4.50
Jakob Ziguras, 'Aristotle and Goethe on the Relation Between Art and Science'
Peter Forrest, 'Deflating Ineffability'
Robert Tilley, 'Justice Contra the Inexpressible: The Rhetoric of Corruption in the Book of Job'
Brendan Sweetman, 'God and the Realm of the Inexpressible in Gabriel Marcel'